

## **Request for Concept Design Proposal: *the Sapporo Nitobe Memorial Hall***

### **□. Project location**

Address : East 4 chome, South 4 jyo, Chuo-ku, Sapporo, 060-0054 JAPAN

Area of the park site including the building: 1687 m<sup>2</sup> (please see the attached photographs and park plan)

Area and position of the building: the building itself is expected to be up to 250 m<sup>2</sup> in the North-East corner of the park.

area of building : first floor  $\leq 180$  m<sup>2</sup>, second floor  $< 180$  m<sup>2</sup> (maximum), third floor attic, basement for equipment and space for snow to be used for air-conditioning during the summer

Estimated budget for building project: \$ 1.2 million excluding furniture, fixtures and equipment (FFE)

Completion date: 31 March 2016

### **II. Background**

Inazo Nitobe, known as the author of *Bushido*, and his wife Mary, together established a night school called *Enyu Yagakko* in January 1894 at East 4 Chome, South 4 Jyo, Chuo-ku, Sapporo in order to offer opportunities of free education for children from poor families and young workers. The school continued for fifty years until its final closure in March 1944 towards the end of World War II. The site saw several twists and turns after the war, and now is to be reborn as a park. In a corner of this memorable site we are planning to construct *The Sapporo Nitobe Memorial Hall* to commemorate the philanthropy of Mr. and Mrs. Nitobe and the spirit of the school in order to hand down this important history of Sapporo to the coming generations. We hope that this hall will offer a friendly space to our neighbors, Sapporo residents, and all visitors and promote their interactions.

### **III. Vision**

The Memorial Hall is intended not only to pay homage to Mr. & Mrs. Nitobe as forward looking educators with a truly international perspective, but also as a space where the volunteer spirit behind the establishment of *the Enyu Yagakko* can be passed on.

Functions of The Memorial Hall include: exhibition space of Nitobe documents and relevant historical materials; active space for education and culture programs; research space with Nitobe digital archives.

### **IV. Desiderata to Architects**

- Building should be conceived in a beautiful form. The side facing the park should have a physical and visual openness that allows the interior space to flow into the park.
- The plan and structure of the building should respond to the goals of a sustainable society.

- Design for cold climate and snow management. Snow from roof should not fall onto the park or the sidewalk. We would like the snow to be placed underground and used for cooling during the summer.
- In accordance with “inclusive design” principles, the Memorial Hall welcomes everyone—children, the elderly, people with special needs — to be able to use and enjoy the building.

**Function and Purpose** (Give a general estimate for the special divisions for each floor)

**1<sup>st</sup> Floor (180 m<sup>2</sup>, easy access for everyone)**

- Entrance Hall,
- Lobby (an open, relaxing space) for community resident interaction, where the park can be viewed (an open space with visual and physical continuity with the park)
- Exhibition space for Nitobe Inazo and *Enyu Yagakko* materials, which can be also used for lectures, concerts etc
- Space linking the building with the park—e.g. veranda, deck, patio
- Closed porch, reception/office, kitchenette, men’s toilet, women’s toilet, toilet for people with special needs, diaper table space, nursing space

**2<sup>nd</sup> Floor (less than 180 m<sup>2</sup>, activity spaces)**

- Small and medium size rooms for education programs and citizen activities
- Storeroom for Nitobe Inazo and *Enyu Yagakko* materials
- Nitobe information center (surveys, research)

**Basement:** Equipment, space for snow deposit

**Eligibility (or Qualifications) :** Open

**Proposal Content**

1. Please fill in your name, address, email, CV, and URL of website.
2. A plan for each floor and two perspective drawings of the building viewed from two different directions
3. Please tell us about your thoughts as to how the Nitobe Memorial Hall should be presented, and about your idea/philosophy behind your concept design (about 450 words). Also please describe how you are going to integrate sustainability aspects (elements) into the construction (about 150 words).
4. How far can you contribute to the following stages of design and construction?
  - ( ) schematic design
  - ( ) design development
  - ( ) construction documents
  - ( ) construction supervision

**Proposal Delivery**

Submit 3 sets of your materials (plans, perspective drawings, and essays) on two sheets of A-3 paper for all visual material and one A4 sheet for written essays.

Also e-mail PDFs of the same documentation is one document not to exceed 25 mb.

Submission address:

<http://www.akiyama-foundation.org>

E-mail: [office@akiyama-foundation.org](mailto:office@akiyama-foundation.org)

Nitobe Memorial Hall Project

c/o The Akiyama Life Science Foundation

6-25, 2 Jyo, 11 Chome, Miyanomori

Sapporo, Hokkaido 064- 0952

JAPAN

### **Schedule**

February 20, 2014

Proposals received

February 21 – March 9

The Memorial Hall Project Committee reviews proposals

If necessary, interviews might be held during this period.

March 10

Results will be announced on our homepage.

### **Award and Contract**

¥300,000 will be awarded to 1-5 finalists who will share the award.

The contract will be awarded to one of the finalists following an interview process.

Regarding fees for basic design, construction documents and construction administration, a contract will be drawn up based on our discussion.

### **Questions**

Questions about the Memorial Hall should be directed to:

E-mail: [office@akiyama-foundation.org](mailto:office@akiyama-foundation.org)

Also please consult “**Frequently asked questions**” on our homepage:

**<http://www.akiyama-foundation.org>**

Thank you for considering this opportunity, and we look forward to learning about your design concepts.

Sincerely,

Koji Akiyama

Chair for *the Sapporo Nitobe Memorial Hall Project*